

Beauty as Social Construction

vol. 2 no. 1

The focus of this volume is on beauty as a concept or social construction. Critiques may focus on (but are not limited to) issues relating to the social, cultural or economic structures and practices associated with the construction of feminine, masculine and transgendered identities; perspectives on the consumption and pleasure of that perceived to be beautiful; advertising and sexuality; local or global impacts of objectification and constructed beauty within the context of power and powerlessness; critical inquiry into popular culture, aesthetics, and/or gender socialization; hyper-sexualization; resistive readings of texts; or the fe/male body and consumer/material cultures.

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