

The Culture of Fear

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The focus of this volume is on fear (and fear-mongering) as a cultural production. Authors may find the following questions to be useful points of entry.

1. What are the dominant systems of meaning and awareness in place that (re)produce fear in the culture?
2. How do these systems influence the public mind?
3. How have 'fears' been manufactured historically and to what end?
4. How is 'fear' used as a force for mass control?
5. How can 'fear' be read as a function or effect of ideology?
6. What does the presence or use of 'fear' say about power within culture?

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