

Truths, Facts and Perceptions as (Re)productions

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The focus of this volume is on social, cultural, or political systems/processes that (re)produce prevailing concepts/definitions of truth, fact, or perception. Authors may find in the following questions fruitful starting points of inquiry.

1. What role does social, cultural, political, or corporate power play in these (re)productions?
2. To what extent can the (re)production of truth, fact, or perception fit the definition of ‘truthiness’ (Stephen Colbert, 2005 Oct. 05)?
4. What social, cultural, or corporate mechanisms are in place that maintain the (re)productions of truth, fact, or perception?
5. How does “the quality of preferring concepts or facts one wishes to be true, rather than concepts or facts known to be true (American Dialect Society, 2006 Jan. 06) take shape in the public discourse?

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